

Arts & Crafts from Tonk win hearts at the ITIHAAS Summit, New Delhi

Tarraqi I Foundation (TiF) under its Tonk Arts India Festival (TARIF) project, facilitated a 'Char Bait' performance and exhibition of Arts & Crafts from Tonk at the ITIHAAS Summit held at the prestigious India International Centre, New Delhi on 1st December 2017. The summit was attended by many School Heads and Teachers from across the country as well as many Arts aficionados.

TARIF has been initiated for promoting Arts and Heritage of Tonk, encouraging the local Artists and Youth to develop their talents further and creating/strengthening Arts and Heritage based entrepreneurship and employment.

On this occasion, TiF facilitated the popular "Chaar Bait", an energetic oral art form which was performed by Shan-e-Hind 'Akhada' (Group). The group left the audience mesmerised after they started with a soulful 'Kalams' followed by thought provoking song on Education.



An exhibition showcasing the Calligraphy and Embroidery from Tonk was also held. Mr. Zafar Raza, a Master Calligrapher and his student also wrote on bookmarks for the guests who swamped them wanting to get their names beautifully written in the 'Khat' (font) of their liking.

Our deep gratitude to Ms. Smita Vats, Director-ITIHAAS for inviting TiF to showcase the arts & crafts of Tonk. We also greatly appreciate the enthusiastic support from Maulana Abul Kalam Azad Arabic and Persian Research Institute (APRI), Tonk, especially its Director, Dr. Saulat Ali Khan, who along with his team, guided and prepared the participation of the artists. TiF is striving to revive the Arts & Crafts of Tonk by felicitating Master Embroiders/Artists as well as



the youth interested in Arts/Crafts and creating linkages with markets for strengthening employment/entrepreneurship. Many new bonds were created and requests poured in for more performances and exhibits.